

# Track 14 aus dem Album EXORDIUM

Pierre Xuso

$\text{♩} = 94$

Musical score for Track 14. The score consists of two staves. The top staff is in treble clef, 4/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 4/4 time, and has a key signature of one flat. The music begins with eighth-note patterns in the treble staff and quarter notes in the bass staff. Measures 1-4 show a repeating pattern of eighth-note pairs followed by quarter notes. Measures 5-6 show eighth-note pairs followed by eighth-note chords.

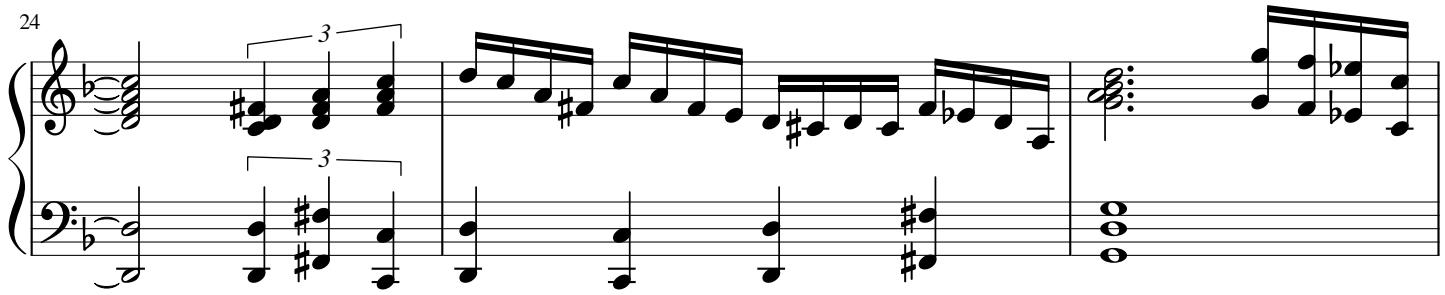
Continuation of the musical score. The top staff continues with eighth-note patterns and quarter notes. The bottom staff shows eighth-note chords. Measure 7 starts with a eighth-note pair followed by quarter notes. Measures 8-9 show eighth-note chords. Measures 10-11 show eighth-note patterns and quarter notes.

Continuation of the musical score. The top staff shows eighth-note chords. The bottom staff shows eighth-note patterns. Measures 12-13 show eighth-note chords. Measures 14-15 show eighth-note patterns and quarter notes.

Continuation of the musical score. The top staff shows eighth-note patterns and quarter notes. The bottom staff shows eighth-note chords. Measures 16-17 show eighth-note patterns and quarter notes. Measures 18-19 show eighth-note chords.

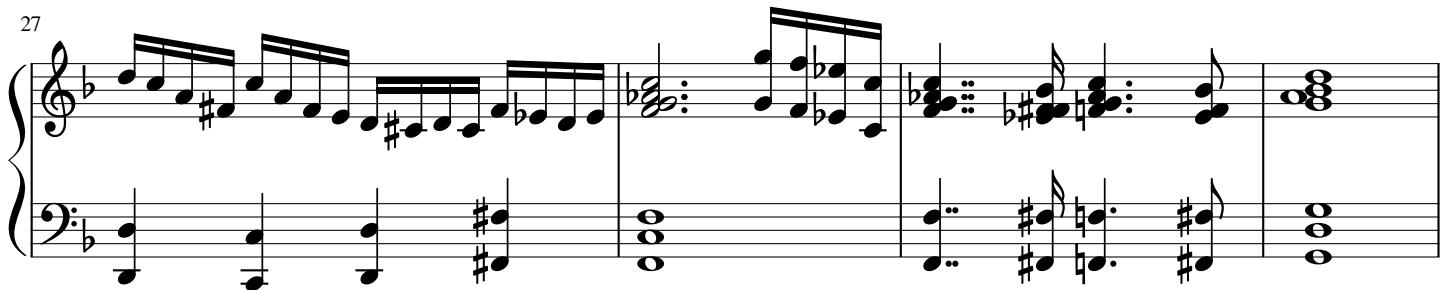
Continuation of the musical score. The top staff shows eighth-note patterns. The bottom staff shows eighth-note chords. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note chords.

24



Musical score page 24. Treble and bass staves. Measure 24 starts with a half note in G major. It then moves to a section with three measures of eighth-note chords in A major (three sharps). The bass staff has a sustained note. Measures 25-26 show sixteenth-note patterns in A major. Measure 27 begins with a half note in B minor (one sharp). The bass staff has a sustained note.

27



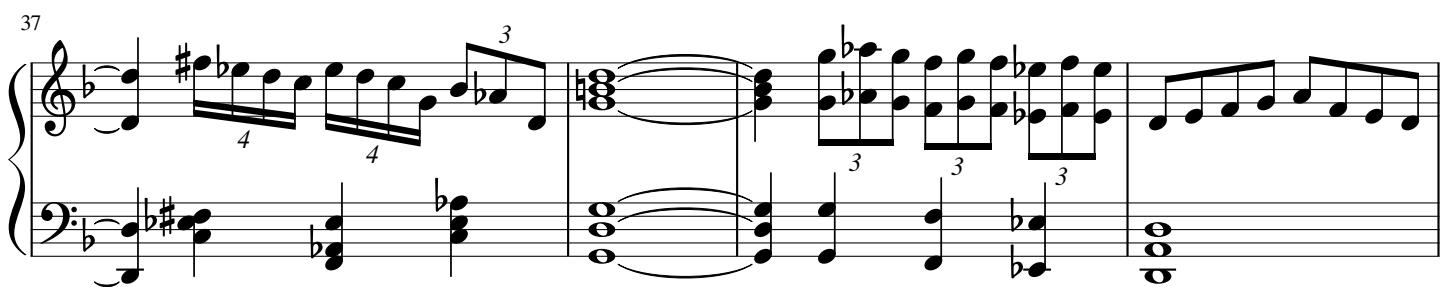
Musical score page 27. Treble and bass staves. Measures 27-28 continue the sixteenth-note patterns in B minor. Measure 29 begins with a half note in C major (no sharps or flats). The bass staff has a sustained note.

31



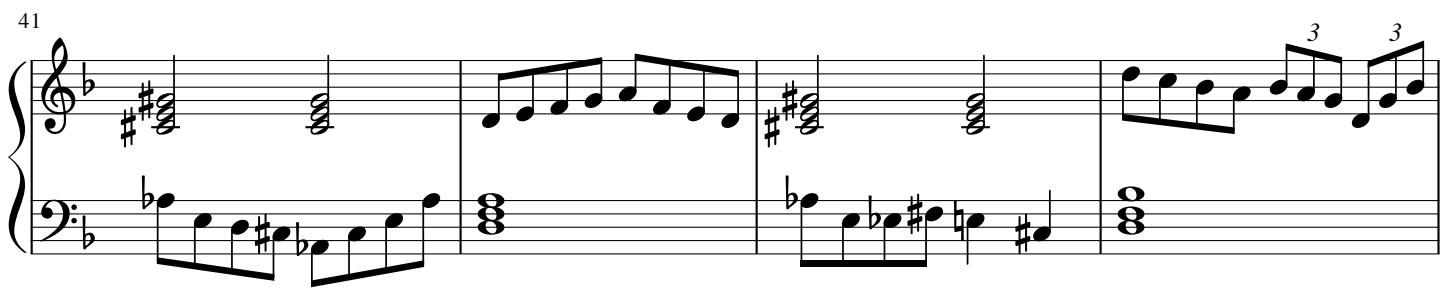
Musical score page 31. Treble and bass staves. Measures 31-32 feature eighth-note chords in D minor (two sharps). Measures 33-34 show sixteenth-note patterns in D minor. Measures 35-36 continue the sixteenth-note patterns in D minor.

37



Musical score page 37. Treble and bass staves. Measures 37-38 begin with a half note in E minor (no sharps or flats). Measures 39-40 show sixteenth-note patterns in E minor. Measures 41-42 continue the sixteenth-note patterns in E minor.

41



Musical score page 41. Treble and bass staves. Measures 41-42 begin with a half note in F# major (one sharp). Measures 43-44 show sixteenth-note patterns in F# major. Measures 45-46 continue the sixteenth-note patterns in F# major.

45



Musical score page 45. Treble and bass staves. Measures 45-46 begin with a half note in G major. Measures 47-48 show sixteenth-note patterns in G major. Measures 49-50 continue the sixteenth-note patterns in G major.

50

54

59

63

66

70

